



How to Festival 101: 2014 Edition

When should I plan on arriving and departing the Festival?

For Spotlight, Essential and Classic passholders: the Festival schedule will officially kick off at 2:00pm on Thursday, April 10, with Meet TCM, a panel discussion at the Egyptian Theatre located at 6712 Hollywood Blvd. There will also be a passholder welcome reception from 5:00pm to 7:00pm in Club TCM at the Hollywood Roosevelt Hotel later that evening.

As the last official Festival events will begin in the evening on Sunday, April 13, we recommend that those of you who are traveling to Los Angeles for the Festival book your return travel for late night Sunday, April 13, or Monday, April 14. The Festival schedule is available by clicking [here](#).

For Matinée and Palace passholders: while your official eligible screenings will begin at 9:00am on Friday, April 11, you are welcome to watch the opening night Red Carpet arrivals at the TCL Chinese Theatre IMAX from a special bleacher section and viewing area reserved exclusively for Festival passholders of every level. Matinée and Palace passholders are also welcome to purchase individual tickets for evening screenings (not including OKLAHOMA! or poolside screening).

For passholders of every level, we invite you to attend one of the many shoots the TCM network will be conducting at the Hollywood Roosevelt Hotel beginning the afternoon of Wednesday, April 9. Please see the "I'd love to see how TCM works behind the scenes. Are you shooting at the Festival?" section below for details.

What time does the Red Carpet open for the Opening Night Gala presentation of OKLAHOMA! on Thursday, April 10?

The opening night Red Carpet will open at 5:00pm. The screening introductions will begin promptly at 6:30pm. Classic, Matinée and Palace passholders are welcome to watch the opening night Red Carpet arrivals in a special bleacher and spectator section reserved exclusively for passholders. The queue for these spectator sections will open at 4:00pm and seating will begin at 4:30pm.

What should I plan on wearing at the Festival?

For those attending the opening night Red Carpet Gala premiere of OKLAHOMA! and/or the Vanity Fair party, we strongly recommend cocktail attire. Cocktail attire typically means a suit or cocktail dress. For all other events, attendees should dress comfortably and prepare for changes in temperature when moving from inside to outside of Festival venues. While Los Angeles has a generally warm, sunny climate, it can get cool in the evening. We recommend you bring a light jacket or windbreaker just in case.

How do you recommend I get from the airport to the Festival?

If you don't plan on renting a car, we recommend you take a cab, shuttle or private car service.

Cab fare is approximately \$60.00-\$90.00 from LAX. Normally, the travel time to the Hollywood and Highland area is approximately 45 minutes, but depending on traffic conditions, it could take much longer and cost more. We suggest that you direct the driver to take La Cienega Boulevard rather than the freeway.

Cab fare is approximately \$60.00-\$80.00 from the Burbank airport. Normally, the travel time to the Hollywood and Highland area is approximately 30 minutes, but again, depending on traffic conditions, could take much longer and cost more.

Shuttle services are also available and typically cost \$20.00 or less. However, travel by shuttle can be significantly longer than when traveling by taxi. Many of these shuttle services accept, but often don't require, advance reservations. We recommend that you contact your hotel to see if they have their own shuttle or, if not, which shuttle service they recommend.

Private car services are also available, but will typically cost over \$100. If you'd like to hire a private car service, we recommend you contact your hotel to see which service they recommend.

I'm driving to the Festival. Where do I park?

The Hollywood & Highland Center, conveniently located in the heart of the Festival footprint, offers discounted public parking for Festival attendees. There are two available entrances, One entrance is at the Johnny Grant Way located on Highland Avenue just north of Hollywood Blvd. The second entrance is located on Orange Drive (which parallels Highland Avenue on the West side) and is just north of Hollywood Blvd. Parking rates are as follows: \$2.00 for up to 4 hours with validation from the TCL Chinese Theatre IMAX and the Chinese 6 Theatres. \$1.00 for every 15 minutes thereafter. **Daily maximum is \$13.00.** Flat \$10.00 rate after 10:00pm on Thursday, Friday and Saturday. The structure is open 24 hours a day, 7 days a week. Remember to use any one of the new Self-Serve Pay Kiosks before you return to your car. Valet parking is also offered at the Highland Avenue entrance at H&H Center for an additional \$7.00.

South of Hollywood Blvd, there are attended Grant & Classic parking lots on McCadden Place and on Las Palmas. Parking is \$8.00-\$20.00 flat rate maximum. There is often \$5.00 parking in area lots a block east of the Egyptian. We encourage attendees to verify they are paying a flat rate or hourly before parking.

When and where can I pick up my Festival program, gift bag (if applicable) and/or will call pass at the Hollywood Roosevelt Hotel?

Wednesday, April 9: 2pm-4pm PT (Ground Floor, Main Lobby)

Thursday, April 10: 10am-7pm PT (Second Floor, Academy Room)

Friday-Saturday, April 11-12: 8am-9pm PT (Ground Floor, Information Desk outside Club TCM)

Sunday, April 13: 8am-7pm PT (Ground Floor, Information Desk outside Club TCM)

Festival programs and gift bags (if applicable to your pass) will also be available at these times and locations. Only one program and gift bag (if applicable) per festival pass will be distributed.

IMPORTANT: Please bring your photo I.D. and your payment confirmation email or letter with you when picking up your pass order. Only the purchaser of the pass order may pick up pass orders unless purchaser has made prior arrangements in writing with the Festival Box Office.

Our Press Office and Operations Headquarters will also be located at the Hollywood Roosevelt Hotel.

Do I have to line up for an event if I have a pass?

Yes. You should look for signs directing you to the appropriate queue at each venue based on your pass level. Please read the back of your pass for information on what access your pass does and does not provide. Spotlight passholders and VIPs have priority entry, followed by all other levels of passholders, then individual ticket holders. TCM recommends all passholders arrive at the venue a minimum of 30 minutes before the start of their desired show. For shows that may be particularly popular, you may want to arrive earlier. All Festival goers, including passholders, should get a queue number when they arrive at the screening venue.

I understand seating isn't guaranteed. Why is that again?

In order to give passholders as much flexibility as possible in attending the events they most want to attend, TCM decided that passholders shouldn't have to pick their events ahead of time. With this system, if you change your mind about what event to attend, just queue in front of that theater.

The total number of passes sold does not exceed the total number of seats in all Festival venues, and there will be as many as seven events happening concurrently during the Festival. However, since it is possible that the number of passholders who want to attend a particular event could exceed the number of seats available at any one venue, we cannot guarantee passholders a seat at every event.

Passholders who queue a minimum of 30 minutes prior to show time stand an excellent chance of attending most of their desired events, particularly at larger venues like the TCL Chinese Theatre IMAX, the El Capitan Theatre and Egyptian Theatre. Those who arrive at the venue less than 30 minutes before show time may have more difficulty gaining entry depending on the size of the venue and the type of pass. If there is a specific program you consider a "must-see" event, particularly at the smaller capacity venues, you may want to arrive at the venue earlier. Individual tickets will be sold only after the queued passholders have entered the venue. It's helpful to have a back-up plan in case you are not able to get into a particularly popular event. We will also be offering repeat screenings of some films in the TBA programming spots on the schedule.

The exception to the seating policy is the opening night screening of OKLAHOMA! (1955) which guarantees seating for Essential and Spotlight passholders.

Won't there be a mad rush into the theatre once the doors open?

We use a line system that helps ensure those who queue first (depending on pass level) get into the theater first. To ensure fairness and uphold the first come, first served wait line policy of the Festival, all screening venues utilize numbered paper "Queue Cards." These Queue Cards are distributed at each venue to better control entry and to determine as quickly as possible when a show is expected to sell out. All Festival goers should get a Queue Card when they arrive at the screening venue. Only one Queue Card will be issued per person present per event and the saving of places in line is prohibited. Once you get your queue number, your place in the entry order is secure; however, you must be present when your queue number is called or you will forfeit your place in line.

Please remember, Queue Cards are not tickets and do not guarantee entry.

How do you handle the seating for attendees in wheelchairs or with other special seating needs?

It is our goal to ensure all attendees have a safe and enjoyable experience at the TCM Classic Film Festival. The TCL Chinese Theatre IMAX, the El Capitan Theatre, the Egyptian Theatre, and other

Festival venues, including the Hollywood Roosevelt Hotel, are wheelchair accessible and ADA compliant venues.

If you have special seating needs, please notify the venue manager immediately after getting your Queue Card for that event. Venue managers will make every effort to accommodate our guests with special seating needs in a manner that is equitable for all attendees. In instances when the number of guests with wheelchairs or other seating needs exceeds the designated accessible spaces, venue managers will address these instances on a case-by-case basis.

How can I get individual tickets to events?

After queued passholders have been seated, open seats will be sold on a first come, first served and cash only basis at individual venue box offices and just prior to the individual program start time. Individual tickets are \$20 for general audiences, \$10 with valid student I.D. for most events. Individual tickets are \$30 for general audiences, \$15 with valid student I.D. for the closing night presentation of THE WIZARD OF OZ (1939). Those arriving a minimum of 30 minutes prior to their desired show, particularly at larger venues or late evening screenings, stand an excellent chance of attending many of their desired screenings. For events at smaller venues you may want to arrive earlier.

Please note: No individual tickets will be sold for OKLAHOMA! (1955), poolside screenings, or for the passholder exclusive events listed here.

What happens if I'm running late to a movie?

As a courtesy to all Festival goers and our special presenters and guests, TCM strongly discourages late seating for screenings. The seating of guests once the event has begun will be at the discretion of the venue manager.

Can I keep my seat for consecutive shows?

Festival attendees may not "sit through" consecutive shows. At the end of each event attendees must clear the venue and re-enter with any queued audiences before the start of the next event.

What is the etiquette for approaching celebrity guests for autographs and/or pictures?

We understand the desire to approach a favorite celebrity to ask for an autograph or picture. However, here are a few things to keep in mind before approaching celebrity guests at the Festival:

- Given the full event schedule at the Festival we request that you not approach the stage before or after an interview.
- There will be signs posted throughout the Festival clearly stating the photography rules of a particular venue or event. If you have any doubts, simply ask a Festival Staff member.

- Some special guests may have scheduled autograph sessions. Be sure to check the Festival pocket guide or check at the Information Desk at the Hollywood Roosevelt Hotel for the schedule.
- Celebrities are people too! They need to eat, talk on the phone, get from point A to point B quickly, and watch films just like we, their fans, do. A good rule of thumb is not to approach them while they are occupied, or do anything you yourself might find intrusive.

How do I get to the Ricardo Montalbán Theatre for the Ask Robert and the Live From The TCM Classic Film Festival Live taping events?

The Montalbán is located at 1615 Vine Street.

As a convenience to our 2014 passholders the Festival will be running shuttles from the Hollywood Roosevelt Hotel to the Montalbán Theatre Montalbán Theatre Shuttle Schedule:

Friday 4/11- ASK ROBERT: Pick ups from the Hollywood Roosevelt on N Orange Drive to The Montalbán Theatre begin at 12:30pm. The last pick up at the Hollywood Roosevelt is scheduled to depart at 1:30pm. The return shuttles from The Montalbán Theatre to the Hollywood Roosevelt will start at the end of the ASK ROBERT event. The final pick up from The Montalbán Theatre is scheduled to depart at 4:30pm.

Sunday 4/13- ALAN ARKIN: LIVE FROM THE TCM CLASSIC FILM FESTIVAL: Pick ups from the Hollywood Roosevelt on N Orange Drive to The Montalbán Theatre begins at 11:30am. The last pick up at the Hollywood Roosevelt is scheduled to depart at 12:45pm.

ON FOOT FROM THE HOLLYWOOD ROOSEVELT: The Montalbán Theatre is easily reached by walking approximately one mile East on Hollywood Blvd. from the Hollywood Roosevelt Hotel. Then turn South (right) on Vine Street and walk approximately half a block. The Montalbán Theatre will be on your right. From the hotel, plan on approx. 25-30 min travel time by foot.

VIA METRO FROM THE HOLLYWOOD ROOSEVELT: Use the subway (\$1.50 each way). Take the RED subway line at the Hollywood/Highland station, heading east one stop to the Hollywood/Vine station. Exit subway and go south on Vine Street for approximately half a block. The Montalbán Theatre will be on your right.

How do I get to the Hollywood Museum?

The Hollywood Museum is located at 1660 N. Highland Avenue.

ON FOOT FROM THE HOLLYWOOD ROOSEVELT: The Hollywood Museum is easily reached by walking east on Hollywood Blvd. from the Hollywood Roosevelt Hotel one block. Then go south (right) on N. Highland Avenue. The Hollywood Museum will be on your left. From the hotel, plan on approx. 5-10 min travel time, by foot.

Are there any age restrictions at the Festival?

There are a few Festival events and areas that are age restricted.

- The opening night Vanity Fair party is restricted to Spotlight passholders age 21 and up.
- Passholders under the age 18 must be accompanied by a guardian (also a passholder) to attend the Alan Arkin: Live from the TCM Classic Film Festival event.
- All Club TCM events are restricted to individuals age 13 and up.
- We regret that children under age 4 may not attend any Festival event.

Where do I eat?

Even the most die-hard movie fans need a break from popcorn! There are dozens of eating establishments within the Festival footprint, including along Hollywood Blvd. and the Hollywood & Highland Center, ranging from fast food to fine dining. There are also grocery stores within a few blocks from the main Festival venues. The restaurants 25 Degrees, Public Kitchen & Bar and the Tropicana Bar are located in the Hollywood Roosevelt Hotel and offer a 10% discount on food purchases (excluding alcohol) to Festival passholders.

There is also a café conveniently located inside the Chinese 6 Multiplex where attendees can eat while waiting for their next movie.

Are there any passholder discounts to Hollywood attractions?

TCM has partnered with leading several companies to provide discounted rates for Festival passholders. For complete details on how to take advantage of these discounted opportunities, click [here](#).

I have a matinée pass. Does my pass allow me to attend any events after 6:00PM and/or prior to April 11?

While official Matinée-eligible screenings will begin at 9:00am on Friday, April 11, you are welcome to watch the April 10 opening night Red Carpet arrivals from a special bleacher section and viewing area reserved exclusively for Festival passholders of every level. The queue for this section will begin at 4:00pm and seating will begin at 4:30pm.

As Matinée passes may not be used for entry to every Festival venue, and only allows entry to non-screening events through 6:00pm daily, we encourage Matinée passholders to purchase individual tickets for evening screenings additionally, when available (not including OKLAHOMA! or poolside screenings).

I have a palace pass. Does my pass allow me to attend events prior to April 11 or any venues other than the TCL Chinese Theatre IMAX and the Egyptian Theatre?

While official Palace-eligible screenings will begin at 9:00am on Friday, April 11, you are welcome to watch the April 10 opening night Red Carpet arrivals from a special bleacher section and viewing area reserved exclusively for Festival passholders of every level. The queue for this section will begin at 4:00pm and seating will begin at 4:30pm.

As Palace passes may not be used for entry to any Festival venue other than the TCL Chinese Theatre IMAX or the Egyptian Theatre, we encourage Palace passholders to purchase individual tickets for screenings (not including OKLAHOMA! or poolside screenings) at our other venues when available.

Note: We are happy to announce 2014 Palace passholders will be allowed entry to both events at the Montalban Theatre. As a convenience to our 2014 passholders, the Festival will be running shuttles from the Hollywood Roosevelt Hotel to the Montalban Theatre for both the ASK ROBERT event on Friday, April 11 and the ALAN ARKIN: LIVE FROM THE TCM CLASSIC FILM FESTIVAL event on Sunday, April 13.

I'd love to see how TCM works behind the scenes. Are you shooting at the Festival?

Yes! You'll see our production teams at work often throughout the Festival, and there will be opportunities to watch Robert Osborne and Ben Mankiewicz interview some of our special guests live at the TCM Classic Film Festival at the Hollywood Roosevelt Hotel beginning on Wednesday, April 9. If you're in town, all passholders, regardless of pass level, are invited to come and watch.

Shooting schedule (subject to change):

Wednesday, April 9

1:00pm – 4:00pm. Roaming w/ TCM Host Ben Mankiewicz

Thursday, April 10

12:00pm – 4:00pm. Lobby Stage w/ TCM Host Robert Osborne

12:00pm – 4:00pm. Poolside w/ TCM Host Ben Mankiewicz

Friday, April 11

11:30am - 2:00pm. Lobby Stage w/ TCM Host Ben Mankiewicz

Saturday, April 12

12:15pm – 12:45pm. Lobby Stage w/ TCM Host Ben Mankiewicz

1:00pm – 2:15pm. Lobby Stage w/ TCM Host Robert Osborne

Sunday, April 13

4:00pm – 5:00pm. Lobby Stage w/ TCM Host Robert Osborne

Is there complimentary internet access at TCM Classic Film Festival venues?

The TCM Classic Film Festival and the Hollywood Roosevelt Hotel are happy to announce complimentary daily internet access as a sign of appreciation for Festival attendees lodging at our host hotel.

Security

Turner takes the safety and security of our guests seriously. TCM security team members will occasionally, throughout the Festival, conduct "Bag Checks" at selected venues and events. This measure is to take the appropriate precautions necessary to keep our events safe. Your cooperation is greatly appreciated.

Venue Capacities:

To assist you with planning your Festival schedule, here is information on the seating capacity for each Festival venue:

TCL Chinese Theatre IMAX	985
The Egyptian Theatre	618
TCL Chinese 6 Theatres, House #1	477
TCL Chinese 6 Theatre, House #4	177

TCL Chinese 6 Theatres, House #6	250
The El Capitan Theatre	998
The Montalban Theatre (Live Taping/Ask Robert)	300/900
The Hollywood Museum	200

Schedule changes/additons:

Please note that any up-to-the-minute changes of schedule or announcements of additional programs, such as TBA screenings, will be communicated on a daily basis during the Festival at the Festival Information Desk in the Roosevelt Hotel and at venue box offices. The Information Desk hours on Wednesday, April 9, noon-4pm, Thursday, April 10, 10am-9pm; Friday & Saturday, April 11-12 8am to 9pm; and Sunday, April 13, 8am to 7pm. (This is also where Lost & Found will be located.)

In addition, please keep checking this website for information and updates. If you have further questions, please visit the Information Desk or the venue box offices, or locate one of the many friendly Festival staffers wearing "STAFF" T-shirts. Don't be shy, as we're there to help make the 2014 TCM Classic Film Festival the ultimate film lover's experience.

You can also follow @tcmfilmfest and #tcmff on Twitter for Festival-related announcements and updates.

Festival Venue Addresses:

Hollywood Roosevelt Hotel

7000 Hollywood Blvd
Los Angeles, CA 90028
www.hollywoodroosevelt.com

TCL Chinese Theatre IMAX

6925 Hollywood Blvd
Los Angeles, CA 90028
<http://www.chinesetheatres.com/>

TCL Chinese 6 Theatres

6801 Hollywood Blvd
Los Angeles, CA 90028
<http://www.tclchinesetheatres.com/>

Egyptian Theatre

6712 Hollywood Blvd
Los Angeles, CA 90028-4605
<http://egyptiantheatre.com/>

El Capitan

6838 Hollywood Blvd,
Hollywood, CA
<http://elcapitan.go.com/>

The Montalban Theatre

1615 Vine Street
Los Angeles, CA 90028
www.themontalban.com