



Oct. 29, 2013

**TCM Announces First Three Movies on the 2014 TCM Classic Film Festival Lineup:  
*Gone with the Wind* (1939), *The Wizard of Oz* (1939) in IMAX® 3D and Comedy Classic  
*Why Worry?* (1923), with Carl Davis Conducting New Score**

**Passes Go on Sale Nov. 14 for 5th Annual Festival  
Taking Place in Hollywood April 10-13, 2014**

Turner Classic Movies (TCM) has unveiled the first three movies in the lineup for the **2014 TCM Classic Film Festival**, including the recently restored *Gone with the Wind* (1939) and a presentation of *The Wizard of Oz* (1939) in its stunning new **IMAX® 3D** format. Set to take place in Hollywood **April 10-13**, the fifth-annual edition of the festival will also include a screening of the Harold Lloyd comedy classic *Why Worry?* (1923), with legendary silent-film composer **Carl Davis** conducting the **live world premiere performance** of his new original score. *Gone with the Wind* and *The Wizard of Oz* are each celebrating their 75th anniversaries in 2014.

Passes for the 2014 TCM Classic Film Festival are set to go on sale to the public **Thursday, Nov. 14, at noon (ET)**. Passes can be purchased exclusively through the official festival website: <http://www.tcm.com/festival>. Descriptions for the first three films on the festival slate are included below. Additional screenings and events for the 2014 TCM Classic Film Festival will be announced over the coming months.

In addition to the anniversaries of *The Wizard of Oz* and *Gone with the Wind*, TCM's April gathering will mark the **fifth anniversary of the TCM Classic Film Festival**. Making the event even more special, the 2014 TCM Classic Film Festival will coincide with **TCM's 20th anniversary as a leading authority in classic film**.

TCM recently announced that the theme for the 2014 TCM Classic Film Festival will be ***Family in the Movies: The Ties that Bind***. Throughout the four-day lineup, the festival will showcase on-screen clans of all types – big and small, happy and imperfect, musical and dramatic. In addition, the festival will spotlight the first families of Hollywood and the filmmaking dynasties that have entertained generations. And it will explore the kinship that connects close-knit groups of professionals behind the camera, such as the stock companies of classic Hollywood.

**2014 TCM Classic Film Festival – Initial Slate**

***Gone with the Wind* (1939) –75th anniversary – Presented in collaboration with Warner Bros. Studios**

The TCM Classic Film Festival will celebrate the 75th anniversary of *Gone with the Wind* (1939), Margaret Mitchell's sprawling Civil War-era drama, with the recent restoration. Vivien Leigh won an Oscar® as the ever-determined Scarlett O'Hara, with Clark Gable as the rakish Rhett Butler. Olivia de Havilland, Leslie Howard, Thomas Mitchell and Oscar-winner Hattie McDaniel also star. *Gone with the Wind's* eight Academy Awards® also include Best Picture, Best Director (Victor Fleming) and Best Screenplay (Sidney Howard).

***The Wizard of Oz* (1939) – 75th anniversary – Presented in IMAX® 3D in collaboration with Warner Bros. Studios**

The TCM Classic Film Festival will celebrate the 75th anniversary of *The Wizard of Oz* (1939) with a screening of Warner Bros. Studios' immersive IMAX® 3D edition. Judy Garland stars as L. Frank Baum's Kansas-born heroine who finds herself flung beyond the rainbow into a magical land of witches, flying monkeys and munchkins. With Ray Bolger as the Scarecrow, Jack Haley as the Tin Man and Bert Lahr as the Cowardly Lion, she heads down the Yellow Brick Road to find the powerful Wizard (Frank Morgan) who can help her get back home. *The Wizard of Oz's* 3D conversion was a long and complex project that included an 8K scan of the original Technicolor camera negative and complex mapping of each frame to construct 3D imagery. The TCM Classic Film Festival's presentation of *The Wizard of Oz* will be a golden opportunity for festival attendees to experience the film's extraordinary IMAX 3D conversion.

**Why Worry? (1923) – With Carl Davis conducting the live world premiere performance of his original score**

Festival goers will be in stitches over Harold Lloyd's hilarious comedy *Why Worry?* (1923), in which the bespectacled star plays a wealthy hypochondriac whose visit to an island paradise is interrupted by revolution. This marked Lloyd's final film with producer Hal Roach and his first with leading lady Jobyna Ralston, who co-starred in his next five movies. The TCM Classic Film Festival's presentation of *Why Worry* will feature legendary silent-film composer **Carl Davis** conducting the world premiere performance of his new original score for the movie.



Additional screenings and events for the 2014 TCM Classic Film Festival will be announced over the coming months.

## 2014 TCM Classic Film Festival – Passes & Venues

Passes for the 2014 TCM Classic Film Festival are set to go on sale in **Thursday, Nov. 14, at noon (ET)**, and can be purchased through the TCM Classic Film Festival website at <http://www.tcm.com/festival>. Pass availability is limited, especially for top-level "Spotlight" passes, so those wishing to attend the festival are encouraged to buy their passes early.

**The "Spotlight" Festival Pass: \$1,599** – Includes all privileges available to "Classic" and "Essential" passholders, priority entry to all screening events; plus entry to the exclusive *Vanity Fair* opening-night party following the red-carpet gala screening at TCL Chinese Theatre; meet-and-greet events with TCM friends, including Robert Osborne and Ben Mankiewicz; and an official TCM Classic Film Festival poster signed by Osborne.

**The "Essential" Festival Pass: \$699** – Includes all privileges available to "Classic" passholders, plus entry to the opening-night red-carpet gala screening at TCL Chinese Theatre and official TCM Classic Film Festival collectibles.

**The "Classic" Festival Pass: \$549** – Includes access to all film programs at festival venues Thursday, April 10 – Sunday, April 13 (does not include admittance to the opening-night red-carpet gala screening at TCL Chinese Theatre or the *Vanity Fair* opening-night party); access to all Club TCM events, panels and poolside screenings at the Hollywood Roosevelt Hotel; an opening-night welcome reception at the Hollywood Roosevelt Hotel; the closing-night event; and a commemorative festival program.

**The "Matinee" Festival Pass: \$349** – Includes access to all film programs starting at 6 p.m. (PT) or earlier at all festival venues Friday, April 11 – Sunday, April 13; admission to Club TCM events and panels at the Hollywood Roosevelt Hotel until 6 p.m. daily, Friday, April 11 – Sunday, April 13; and a commemorative festival program.

**The "Palace" Festival Pass: \$249** – Includes access to all screenings and events at the TCL Chinese Theatre (excluding the opening-night red-carpet gala) and the Egyptian Theatre Friday, April 11 – Sunday, April 13, as well as a commemorative festival program.

**The Hollywood Roosevelt Hotel**, which has a longstanding role in movie history and was the site of the first Academy Awards® ceremony, is set to serve as the official hotel and central gathering point for the TCM Classic Film Festival for the fifth consecutive year. The Hollywood Roosevelt also offers special rates for festival attendees. Festival screenings and events will be held at the **TCL Chinese Theatre**, the **Chinese 6 Theatres** and the **Egyptian Theatre**.

## Connect with the TCM Classic Film Festival

**Website:** <http://www.tcm.com/festival>

**Twitter:** <http://twitter.com/tcmfilmfest>

## About Turner Classic Movies (TCM)

Turner Classic Movies (TCM) is a Peabody Award-winning network that presents great films, uncut and commercial-free, from the largest film libraries in the world. TCM, which is available in more than 85 million homes, features the insights of hosts Robert Osborne and Ben Mankiewicz, plus interviews with a wide range of special guests. Currently in its 20th year as a leading authority in classic film, TCM offers critically acclaimed original documentaries and specials; film series like *The Essentials*, hosted by Robert Osborne and Drew Barrymore, and *Friday Night Spotlight*; and annual programming events like *31 Days of Oscar®* in February, *Summer Under the Stars* in August and *TCM Essentials Jr.* during the summer. TCM also connects with movie fans through such events as the annual TCM Classic Film Festival in Hollywood and the TCM Classic Cruise, as well as through the TCM Classic Film Tour in New York City. In addition, TCM produces a wide range of media about classic film, including books and DVDs, and hosts a wealth of online through the TCM website, which includes the TCM Movie Database, message boards, blogs and more.

TCM is part of Turner Broadcasting System, Inc., a Time Warner company. Turner Broadcasting creates and programs branded news; entertainment; animation and young adult; and sports media environments on television and other platforms for consumers around the world.

## Connect with Turner Classic Movies

**Website:** <http://www.tcm.com>

**Pressroom:** <http://news.turner.com/tcm>

**Facebook:** <http://facebook.com/tcmtv>

**Twitter:** <http://twitter.com/tcm> | <http://twitter.com/tcmpr>

**TCM Store:** <http://shop.tcm.com>