

TCM Classic Film Festival to Pay Tribute to Music Legend Quincy Jones

Salute to Include 50th Anniversary Screening of *The Pawnbroker* (1964), Featuring Jones' Debut Score

World Premiere Restorations of *The Best Years of Our Lives*, *Double Indemnity* and *Touch of Evil*
Join Lineup for Fifth Annual Festival Set for April 10-13, 2014, in Hollywood



Turner Classic Movies (TCM) will pay tribute to one of the entertainment industry's most celebrated figures – **Quincy Jones** – during the **2014 TCM Classic Film Festival** next spring. Jones will make multiple appearances during the festival, including a **50th anniversary screening** of Sidney Lumet's powerful drama *The Pawnbroker* (1964), which marked Jones' debut as a film composer. Marking its fifth year, the TCM Classic Film Festival will take place **April 10-13, 2014**, in **Hollywood**. The star-studded event will coincide with **TCM's 20th anniversary** as a leading authority in classic film.

In addition to the Quincy Jones tribute, the 2014 TCM Classic Film Festival will feature **three world premiere restorations**. The slate includes two movies considered to be among the greatest *films noir* ever made: Billy Wilder's *Double Indemnity* (1944), which will be celebrating its **70th anniversary**, and Orson Welles' *Touch of Evil* (1958). Also joining the festival lineup is the world premiere restoration of William Wyler's Best Picture Oscar® winner *The Best Years of Our Lives* (1946).

Previously announced films on the 2014 TCM Classic Film Festival lineup include the recently restored *Gone with the Wind* (1939) and a presentation of *The Wizard of Oz* (1939) in its stunning new **IMAX® 3D** format. Both films are celebrating their 75th anniversaries in 2014. The festival will also include a screening of the Harold Lloyd comedy classic *Why Worry?* (1923), with legendary silent-film composer **Carl Davis** conducting the **live world premiere performance** of his new original score.

Passes for the 2014 TCM Classic Film Festival can be purchased exclusively through the official festival website: <http://www.tcm.com/festival>. Descriptions for the newly announced additions to the festival lineup are included below. Additional screenings and events for the 2014 TCM Classic Film Festival will be announced over the coming months.

A Tribute to Quincy Jones

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The TCM Classic Film Festival will pay tribute to entertainment legend **Quincy Jones**, who will participate in multiple events, including an **on-stage interview** and a **50th anniversary screening of the movie that marked his debut as a film composer, *The Pawnbroker*** (1964). Celebrating more than 60 years in the entertainment industry, Jones is an impresario in the broadest and most creative sense of the word. He has forged an extraordinary, multi-faceted career as a composer, record producer, artist, film producer, arranger, conductor, instrumentalist, TV producer, record company executive, magazine founder, multi-media entrepreneur and humanitarian. A master inventor of musical hybrids, Jones has shuffled pop, soul, hip-hop, jazz, classical, African and Brazilian music into many dazzling fusions, traversing virtually every medium. In the early '60s, Jones turned his attention to the world of film scores, an area that had essentially been closed to African-Americans. He made his debut with Sidney Lumet's *The Pawnbroker*, the first of nearly 40 motion pictures he has scored. His credits also include scores for *In Cold Blood* (1967) and *In the Heat of the Night* (1967). In 1985, he co-produced Steven Spielberg's adaptation of Alice Walker's *The Color Purple*, which garnered 11 Oscar® nominations, introduced Whoopi Goldberg and Oprah Winfrey to film audiences and marked Quincy's debut as a film producer. Jones has

garnered seven Academy Award® nominations and is the recipient of the Academy's Jean Hersholt Humanitarian Award.



The Pawnbroker (1964) – 50th Anniversary screening from newly struck print and presented in collaboration with Paramount Pictures

Sidney Lumet broke new ground with this powerful drama that marked the first major American film ever to depict the Holocaust from the perspective of a survivor. Rod Steiger stars as a Harlem pawnshop owner who has closed himself from the world emotionally as the result of losing his family during the Holocaust. Geraldine Fitzgerald co-stars as a sympathetic social worker, with Brock Peters as a pimp using the pawnshop as a front and Jaime Sánchez as a kind-hearted shop assistant. Quincy Jones provides a memorable and haunting jazz score in his first outing as a film composer.

Newly Added Screenings

Double Indemnity (1944) – World Premiere of 70th Anniversary Restoration

Fully restored from the original negative and presented in collaboration with Universal Studios

Billy Wilder and Raymond Chandler fashioned this quintessential film noir from a novella by James M. Cain. Fred MacMurray stars as an insurance salesman lured into a romance with the wives of one of his clients. When she suggests a plan to murder her husband for the insurance money, the stage is set for all kinds of schemes and double-crosses. Edward G. Robinson co-stars as MacMurray's suspicious boss. Intricate plotting, razor-sharp dialogue, tight editing and a terrific score by Miklós Rózsa help make this one of the all-time greats.

The Best Years of Our Lives (1946) – World Premiere Restoration

Fully restored from the original negative and presented in collaboration with Samuel Goldwyn Films

This heartfelt drama from director William Wyler takes on the difficult issues soldiers face when coming home from World War II. The extraordinary cast includes Fredric March, Myrna Loy, Dana Andrews, Teresa Wright, Virginia Mayo and real-life injured veteran Harold Russell. A huge hit at the box office, *The Best Years of Our Lives* took home a total of seven Academy Awards®, including Oscars® for Best Picture, Best Director, Best Actor (March) and Best Supporting Actor (Russell). The Academy also gave Russell an honorary award "for bringing hope and courage to his fellow veterans through his appearance."

Touch of Evil (1958) – World Premiere Restoration

Reconstructed from the original camera negative and presented in collaboration with Universal Studios

Orson Welles took film noir to its darkest depths with this story about a border-town nightmare. Charlton Heston stars as a Mexican drug-enforcement officer helping American detectives investigate a car bomb explosion at a border crossing. Janet Leigh is his young wife, and Welles is the corrupt American detective heading the case. Also starring are Akim Tamiroff, Marlene Dietrich, Joseph Calleia, Keenan Wynn, Joseph Cotten, Zsa Zsa Gabor and Mercedes McCambridge. Though Welles' original cut is lost to history, this version includes the 1998 reconstruction by producer Rick Schmidlin and editor/sound designer Walter Murch using Welles' 1958 notes and a new, painstakingly restored original negative.



2014 TCM Classic Film Festival – Passes & Venues

For the fifth consecutive year, thousands of movie lovers from around the globe will descend upon Hollywood for the **TCM Classic Film Festival**. The 2014 festival is set to take place **Thursday, April 10 – Sunday, April 13**, coinciding with TCM's 20th anniversary as a leading authority in classic film. Over four packed days and nights, attendees will be treated to an extensive lineup of great movies, appearances by legendary stars and filmmakers, fascinating presentations and panel discussions, special events and more.

The theme for the 2014 TCM Classic Film Festival will be ***Family in the Movies: The Ties that Bind***. Throughout the four-day lineup, the festival will showcase on-screen clans of all types – big and small, happy and imperfect, musical and dramatic. In addition, the festival will spotlight the first families of Hollywood and the filmmaking dynasties that have entertained generations. And it will explore the kinship that connects close-knit groups of professionals behind the camera, such as the stock companies of classic Hollywood.

Passes for the 2014 TCM Classic Film Festival can be purchased through the festival website at <http://www.tcm.com/festival>. Pass availability is limited, so those wishing to attend the festival are encouraged to buy their passes quickly.

The Hollywood Roosevelt Hotel, which has a longstanding role in movie history and was the site of the first Academy Awards® ceremony, is set to serve as the official hotel and central gathering point for the TCM Classic Film Festival for the fifth consecutive year. The Hollywood Roosevelt also offers special rates for festival attendees. Festival screenings and events will be held at the **TCL Chinese Theatre**, the **Chinese 6 Theatres** and the **Egyptian Theatre**.

Connect with the TCM Classic Film Festival

Website: <http://www.tcm.com/festival>

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About Turner Classic Movies (TCM)

Turner Classic Movies (TCM) is a Peabody Award-winning network that presents great films, uncut and commercial-free, from the largest film libraries in the world. TCM, which is available in more than 85 million homes, features the insights of hosts Robert Osborne and Ben Mankiewicz, plus interviews with a wide range of special guests. Currently in its 20th year as a leading authority in classic film, TCM offers critically acclaimed original documentaries and specials; film series like *The Essentials*, hosted by Robert Osborne and Drew Barrymore, and *Friday Night Spotlight*; and annual programming events like *31 Days of Oscar®* in February, *Summer Under the Stars* in August and *TCM Essentials Jr.* during the summer. TCM also connects with movie fans through such events as the annual TCM Classic Film Festival in Hollywood and the TCM Classic Cruise, as well as through the TCM Classic Film Tour in New York City. In addition, TCM produces a wide range of media about classic film, including books and DVDs, and hosts a wealth of online content through the TCM website, which includes the TCM Movie Database, message boards, blogs and more.

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Publicity Contact

Heather Sautter

404.885.0746

heather.sautter@turner.com