



March 13, 2014

2014 TCM Classic Film Festival Announces Star-Studded Lineup for Club TCM

Central Gathering Point for Festival Attendees to Feature Appearances by Richard Dreyfuss, William Friedkin, Quincy Jones, Kim Novak, Jane Seymour, Charles Busch, Thelma Schoonmaker, Richard Sherman and Carl Davis

Club TCM Exhibits to Include Movie-Inspired Art by Celebrity Artists, 75th Anniversary of *Gone with the Wind* and Candid Photos of Stars at Home and Play

Festival Adds The Hollywood Museum and Ricardo Montalbán Theatre as Venues, With Appearances by Make-Up Artist Rick Baker and Filmmaker Joe Dante, Plus Ask Robert Session with TCM Host Robert Osborne

As the countdown continues toward the **2014 TCM Classic Film Festival**, **Turner Classic Movies (TCM)** has unveiled the lineup for **Club TCM**, the central gathering point for festival passholders. Located in the lobby of the **Hollywood Roosevelt Hotel**, Club TCM will feature a remarkable slate that includes **live interviews** with classic film stars, filmmakers and craftspeople; **exhibits** of movie-inspired artwork and Hollywood artifacts; discussions with film critics and movie experts; and **special events** marking **TCM's 20th Anniversary** as a leading authority in classic film. The 2014 TCM Classic Film Festival is set to take place **Thursday, April 10 – Sunday, April 13**, in Hollywood.



The lineup for Club TCM includes up-close interviews with such Oscar® winners and nominees as actor **Richard Dreyfuss**, filmmaker **William Friedkin**, producer and composer **Quincy Jones**, editor **Thelma Schoonmaker** and songwriter/composer **Richard Sherman**, as well as BAFTA-winning composer and conductor **Carl Davis**. The Club TCM stage will also feature such presentations as ***Judy Garland: A Legendary Film Career***, with author **John Fricke**; ***Mom and the Movies***, with film critic Richard Corliss launching his brand new book; ***Hollywood Home Movies*** from the Academy Film Archive, featuring several special guests; and ***20 Years of TCM On-Air***, a fascinating walk through TCM history as seen through the network's on-air promotions and packaging.

Club TCM will feature a unique exhibit exclusively only on display during the Festival, ***TCM at 20: Inspired by the Classics***. This exhibit will feature 10 pieces of artwork commissioned by TCM by well-known personalities and fans of the network who were asked to create a visual work illustrating their classic movie inspiration. The roster of artists with artwork in the collection also includes **Tony Bennett, Manolo Blahnik, Charles Busch, Jules Feiffer, Joel Grey, Bruce Eric Kaplan, Kim Novak, Todd Oldham, Jane Seymour** and **Burt Young**. Novak, Seymour and Busch will appear at Club TCM to discuss their inspirations.

Other exhibits in Club TCM during the festival include a celebration of ***The 75th Anniversary of GONE WITH THE WIND***, a selection of storyboard and concept art paintings and other fascinating items from the David O. Selznick archive presented in partnership with the Harry Ransom Center at The University of Texas at Austin, and ***Home Movies by Hollywood: Photography from the Academy's Margaret Herrick Library***, a collection of rare photographs from the archives of the **Academy of Motion Picture Arts and Sciences**, featuring classic film stars and directors in candid shots at home, on vacation and at play.

In addition to its Club TCM offerings, the 2014 TCM Classic Film Festival has added two new venues this year: **The Hollywood Museum**, where Oscar-winning make-up artist **Rick Baker** and director **Joe Dante** will hold a discussion on the legacy of classic movie monsters, and **The Ricardo Montalbán Theatre**, where **TCM Host Robert Osborne** will take questions from passholders during in one of his enormously popular **Ask Robert** sessions.

TCM has also announced that it will stage a special edition of the popular **Meet TCM** session at the **Egyptian Theatre** as the people behind the network talk about the past 20 years of TCM and look ahead to the next 20.

The Club TCM lineup, as well as descriptions of the exhibits, new venues and programming are listed below.

CLUB TCM

Thursday, April 10

TCM: Inspired by the Classics – 5:00 p.m.

TCM Host **Robert Osborne** will be joined by actresses **Kim Novak** and **Jane Seymour**, as well as actor/playwright **Charles Busch**, to kick off the opening of Club TCM and the special exhibit, **TCM at 20: Inspired by the Classics**. Novak and Seymour are among the artists featured as part of this exclusive display celebrating what inspires them about classic film, will join Robert onstage to talk about their work.

Friday, April 11

A Conversation with Carl Davis – 12:30-1:30 p.m.

The festival offers this rare opportunity to hear the world-renown composer and conductor **Carl Davis** talk about writing scores for silent films. Davis will present the world premiere of his latest work at the festival, a new score for the Harold Lloyd film **Why Worry?** (1923). His output as a composer has included a multitude of notable work in film and television. It is his work on silent films, however, that has been a distinguishing part of his career, with more than 50 scores for such films as *Napoleon* (1927), *Ben-Hur* (1925), *Intolerance* (1924) and *The Phantom of the Opera* (1925), to name a few.

A Conversation with Richard Dreyfuss – 2:00-3:00 p.m.

Academy Award®-winning actor **Richard Dreyfuss** will speak with acclaimed actress **Ileana Douglas** about his extraordinary career in this hour-long conversation. From his memorable roles in films like *Jaws* (1975), *The Goodbye Girl* (1977) and *Mr. Holland's Opus* (1995) to his passion for politics and education, Dreyfuss has made singular contributions to the field of entertainment and continues to do so today.

A Conversation with William Friedkin – 4:00-5:00 p.m.

Responsible for some of some of the most intense scenes in film history, William Friedkin will discuss his career, as well as sign copies of his autobiography, **The Friedkin Connection**. Friedkin is long an admirer of classic Hollywood and French thrillers, including 1953's *The Wages of Fear*, which he remade in 1977 as *Scorcher*. His other films include the Oscar®-winning *The French Connection* (1971) and the blockbuster *The Exorcist* (1973). Friedkin will be interviewed by film historian **Eddie Muller**.

A Conversation with Quincy Jones – 6:00-7:00 p.m.

In his six-decade career as a Grammy-winning arranger, producer and bandleader, Quincy Jones has worked with everyone from Frank Sinatra to Michael Jackson. Jones has also composed scores for more than 30 feature films, including *The Pawnbroker* (1965), *In the Heat of the Night* (1967), *The Italian Job* (1969) and *The Color Purple* (1985). His film work has garnered Jones seven Academy Award nominations, and his philanthropy and activism earned him the Academy's Jean Hersholt Humanitarian Award. **Leonard Maltin** will host this conversation with one of the most celebrated talents in entertainment as TCM highlights Jones' career in film.

Saturday, April 12

Mom and the Movies: A Conversation with Richard Corliss – 12:30-1:30 p.m.

Time magazine movie critic and film historian **Richard Corliss** will be on hand for the official book launch of his brand new book **Mom in the Movies: The Iconic Screen Mothers You Love (and a Few You Love to Hate)**, from TCM and Simon & Schuster. Corliss will discuss the process of writing the book, while also touching upon his lifelong fascination with the movies and his career as a renowned critic. After the conversation, he will sign copies of *Mom in the Movies*.

A Conversation with Thelma Schoonmaker – 2:30-3:30 p.m.

Having first met Martin Scorsese in film school, where she helped him edit his student film, **Thelma Schoonmaker** helped him edit his first feature film, *Who's That Knockin' At My Door* (1967). She has edited every one of the director's feature films since 1980's *Raging Bull*, for which she won the first of her three Oscars. This past year, the two longtime collaborators famously cut down hours of improvised dialogue into the 180-minute *The Wolf of Wall Street* (2013). Schoonmaker will share stories about her career and talk about the legacy of her husband, British film giant Michael Powell (*The Red Shoes*, *A Matter of Life and Death*).

Hollywood Home Movies: Treasures from the Academy Film Archive – 4:30-5:30 p.m.

The Academy Film Archive shares some gems from its collection with a screening of specially selected home movie footage from Hollywood's Golden Age. The home-movie craze extended to Hollywood's film professionals, including stars and directors who captured their families, friends, parties and vacations, as well as behind-the-scenes activities on their film sets. The Academy Film Archive houses a wide variety of home movies and will present a selection that includes Alfred Hitchcock and his family; Florenz Ziegfeld and Billie Burke; cast and crew "film families" on the sets of *Oklahoma!* (1955) and *The Geisha Boy* (1958); the wrap party picnic for *It's a Wonderful Life* (1946); and much more. Special guests for this presentation of unique and rarely screened footage include **John Kimball**, son of animator Ward Kimball; **Miriam Nelson**, choreographer and former wife of actor/dancer Gene Nelson; and **Tim Zinnemann**, son of director Fred Zinnemann. Hollywood Home Movies will be hosted by **Randy Haberkamp**, managing director of programming, education and preservation for AMPAS, and **Lynne Kirste**, special collections curator at the Archive.

A Conversation with Richard Sherman – 6:30-7:30 p.m.

When the BBC commissioned a national poll in 2007 to determine the top 10 favorite children's films of all time, four movie musicals penned by the Sherman Brothers made the list: *Mary Poppins* (1964), *The Jungle Book* (1967), *Chitty Chitty Bang Bang* (1968), and *The Aristocats* (1970). Oscar-winning composer and lyricist **Richard Sherman**, one half of the famous Sherman Bros. songwriting team with his brother Robert, will share personal memories and stories of working on these films with Walt Disney and many other notables. **Leonard Maltin** hosts.

Sunday, April 13

Judy Garland: A Legendary Film Career – 12:30-2:00 p.m.

Her on-screen life spanned five decades, and her ability to involve, entrance and excite cross-generational audiences has only grown. Emmy Award-winning producer and best-selling author John Fricke celebrates Judy Garland and her remarkable capacity for song, dance, comedy and drama in a presentation packed with many less-familiar movie scenes from 1929 to 1963.

20 Years of TCM On-Air – 3:00-4:00 p.m.

For 20 years, the TCM on-air creative team has endeavored to create work that complements and highlights the classic movies we program. Working with innovative designers, musicians and other artists, the goal of the on-air group has been to offer a visual environment that is as rich as the movies, themselves. This hour will take passholders on a journey through the best of this work, from the early days of the network's launch to the team's most recent efforts.

Special Exhibits at Club TCM

TCM at 20: Inspired by the Classics

In celebration of TCM's 20th anniversary, the network invited a select group of artists to create a visual work illustrating their classic movie inspiration. The result is this special exhibit, on display only at the TCM Classic Film Festival. These artists were encouraged to consider performance, cinematography, direction, location or even mood. The resulting art demonstrates that although it is a mass medium, movies undoubtedly make a very personal and lasting impact. TCM is proud feature a diverse group of actors/performers, writers, artists and fashion designers represented in this exhibit, including **Tony Bennett, Manolo Blahnik, Charles Busch, Jules Feiffer, Joel Grey, Bruce Eric Kaplan, Kim Novak, Todd Oldham, Jane Seymour** and **Burt Young**.

The 75th Anniversary of GONE WITH THE WIND

Presented in partnership with the **Harry Ransom Center at The University of Texas at Austin**, the home of the **David O. Selznick** archive, this exhibit features a selection of storyboard and concept art paintings created for the production of *Gone with the Wind* (1939). These works and others from the archive will be a part of the upcoming exhibition *The Making of GONE WITH THE WIND*, which will run at the Ransom Center Sept. 9, 2014 – Jan. 4, 2015. Additional information about the exhibition and its printed catalog can be found at www.hrc.utexas.edu/tcm.

Home Movies by Hollywood: Photography from the Academy's Margaret Herrick Library

TCM is proud to present these rare photographs from the archives of the **Academy of Motion Picture Arts and Sciences**. This fascinating collection features classic film stars and directors in candid shots at home, on vacation and at play, as well as shots of them filming their own personal movies on the set and at home. Special thanks to **Randy Haberkamp, Matt Severson** and **Jane Glicksman** for their support of this exhibit.

Additional Programming and New Venues

The Egyptian Theatre

Meet TCM: Special Edition, with TCM Staff Members – Thursday, April 10, 2:00-3:00 p.m.

As TCM celebrates its 20th Anniversary, this special edition of the popular **Meet TCM** session will feature TCM staffers sharing insights on the network and its 20-year legacy. They'll also look ahead at the next 20 years to see what's on the horizon for TCM.

New Festival Venue: The Hollywood Museum

Located in the historic Max Factor building (1660 N. Highland Ave., at Hollywood Blvd.), **The Hollywood Museum** is home to more than 10,000 props, costumes and other one-of-a-kind memorabilia that tells the story of Hollywood and classic film in a way like no other museum. The building housing the museum was the home of the original Max Factor Make-Up Studio, which opened in Hollywood in 1935.

Sons of Gods and Monsters, with Rick Baker and Joe Dante – Thursday, April 10, 3:30-4:30 p.m.

From the silent era and the Universal Studios cycle of the 1930s, to the Hammer horrors of the 1950s and '60s and the creature features of today, monsters in the movies have scared the wits out of moviegoers for decades. They even inspired young fans to become formative artists and creators of their own monstrosities. Oscar winning make up artist **Rick Baker** (*An American Werewolf in London, Ed Wood, The Nutty Professor*) and director **Joe Dante** (*The Howling, Gremlins*) will discuss the legacy of classic movie monsters, including Frankenstein's monster, Dracula, the Wolf Man and many others.

New Festival Venue: The Ricardo Montalbán Theatre

Built in 1926, **The Ricardo Montalbán Theatre** was the first legitimate Broadway style theatre in Hollywood. Howard Hughes soon transformed it into a movie theatre, but within a few years it changed hands again and it was the home of many radio productions in the 1930s and 40s, including the legendary Lux Radio Theatre, hosted and produced by Cecil B. deMille. In 1999, the Ricardo Montalbán Foundation purchased the theatre, which now provides a space that supports and fosters young people seeking to develop performing arts skills as well as a home for productions with Latino themes and artists in Los Angeles.

Ask Robert, with TCM Host Robert Osborne – Friday, April 11, 2:00-4:00 p.m.

In a rare opportunity for festival passholders, **TCM Host Robert Osborne** will talk about his life and career. He will also take questions from the audience. One of the most popular events on recent TCM Classic Cruises, this event will be brought to the TCM Classic Film Festival for the first time.

About the 2014 TCM Classic Film Festival

For the fifth consecutive year, thousands of movie lovers from around the globe will descend upon Hollywood for the **TCM Classic Film Festival**. The 2014 festival is set to take place **Thursday, April 10 – Sunday, April 13**, coinciding with **TCM's 20th Anniversary** as a leading authority in classic film. Over four packed days and nights, attendees will be treated to an extensive lineup of great movies, appearances by legendary stars and filmmakers, fascinating presentations and panel discussions, special events and more.

The theme for the 2014 TCM Classic Film Festival will be **Family in the Movies: The Ties that Bind**. Throughout the four-day lineup, the festival will showcase on-screen clans of all types – big and small, happy and imperfect, musical and dramatic. In addition, the festival will spotlight the first families of Hollywood and the filmmaking dynasties that have entertained generations. And it will explore the kinship that connects close-knit groups of professionals behind the camera, such as the stock companies of classic Hollywood.

The 2014 TCM Classic Film Festival will open with the **world premiere** of a brand new restoration of the beloved Rodgers & Hammerstein musical **Oklahoma!** (1955). TCM's own **Robert Osborne**, who serves as official host for the festival, will introduce *Oklahoma!*, with the film's star, **Academy Award®-winner Shirley Jones**, in attendance. The screening will be followed by the **opening night after-party**, presented by **Vanity Fair**, which is returning for the fifth year as a **festival partner** and **co-presenter**.

Among the many events slated for the 2014 TCM Classic Film Festival, TCM will honor legendary actor, filmmaker and humanitarian **Jerry Lewis** with a multi-tiered celebration of his remarkable career. Lewis will have his hand and footprints enshrined in concrete in front of the world-famous **TCL Chinese Theatre IMAX**. In addition, Lewis will be on-hand for a screening of one of his most memorable films: **The Nutty Professor** (1963). This year's TCM Classic Film Festival will also pay tribute to **Quincy Jones**, who will appear at multiple events during the festival, including a **50th anniversary screening** of Sidney Lumet's powerful drama **The Pawnbroker** (1964), which marked Jones' debut as a film composer; and **Richard Dreyfuss**, with screenings of two of his most beloved films, **The Goodbye Girl** (1977) and **Mr. Holland's Opus** (1995).

Other festival events include a screening of the recently restored ***Gone with the Wind*** (1939) and a presentation of ***The Wizard of Oz*** (1939) in its stunning new **IMAX® 3D** format. Both films are celebrating their 75th anniversaries in 2014. The festival will celebrate the 50th anniversary of Walt Disney's ***Mary Poppins*** (1964) with a special presentation. Slated to appear at the festival are such special guests as **Mel Brooks**, who will appear at a 40th anniversary screening of his comedy classic ***Blazing Saddles*** (1974); **Maureen O'Hara**, at the **world premiere restoration** of John Ford's Oscar®-winning ***How Green Was My Valley*** (1941); **Margaret O'Brien**, at a screening of Vincente Minnelli's nostalgic musical ***Meet Me in St. Louis*** (1944); **William Friedkin**, at the **U.S. premiere restoration** of his suspenseful cult classic ***Sorcerer*** (1977); **Kim Novak**, who will participate in a screening of the charming ***Bell Book and Candle*** (1958); **Ryan O'Neal**, who will introduce the depression-era comedy ***Paper Moon*** (1973); legendary documentarian **Albert Maysles**, who will return to the festival for a screening of his masterpiece ***Grey Gardens*** (1975); and filmmaker **Ira Wohl**, who will be on hand for his Academy Award®-winning documentary ***Best Boy*** (1979).

The festival will also include **world premiere restorations** of Billy Wilder's ***Double Indemnity*** (1944), which will be celebrating its **70th anniversary**; Orson Welles' ***Touch of Evil*** (1958); William Wyler's Best Picture Oscar® winner ***The Best Years of Our Lives*** (1946); the Beatles' hit ***A Hard Day's Night*** (1964); the Frank Capra comedy-drama ***Mr. Deeds Goes to Town*** (1936); ***Godzilla: The Japanese Original*** (1954); and the Lena Horne musical ***Stormy Weather*** (1943). In addition, the festival will feature a screening of the Harold Lloyd comedy classic ***Why Worry?*** (1923), with legendary silent-film composer **Carl Davis** conducting the **live world premiere performance** of his new original score, as well as recent restorations of Charlie Chaplin's ***City Lights*** (1931) and Alfred Hitchcock's ***The Lodger*** (1927), which will feature the Mont Alto Motion Picture Orchestra performing their original score for the film.

Passes for the 2014 TCM Classic Film Festival can be purchased through the festival website at <http://www.tcm.com/festival>. Pass availability is limited, so those wishing to attend the festival are encouraged to buy their passes quickly.

The Hollywood Roosevelt Hotel, which has a longstanding role in movie history and was the site of the first Academy Awards® ceremony, is set to serve as the official hotel and central gathering point for the TCM Classic Film Festival for the fifth consecutive year. The Hollywood Roosevelt also offers special rates for festival attendees. Festival screenings and events will be held at the **TCL Chinese Theatre IMAX**, the **TCL Chinese 6 Theatres** and the **Egyptian Theatre**.

Connect with the TCM Classic Film Festival

Website: <http://www.tcm.com/festival>

Twitter: <http://twitter.com/tcmfilmfest>

About Turner Classic Movies (TCM)

Turner Classic Movies (TCM) is a Peabody Award-winning network that presents great films, uncut and commercial-free, from the largest film libraries in the world. TCM, which is available in more than 85 million homes, features the insights of hosts Robert Osborne and Ben Mankiewicz, plus interviews with a wide range of special guests. Currently in its 20th year as a leading authority in classic film, TCM offers critically acclaimed original documentaries and specials; film series like ***The Essentials***, hosted by Robert Osborne and Drew Barrymore, and ***Friday Night Spotlight***; and annual programming events like ***31 Days of Oscar®*** in February, ***Summer Under the Stars*** in August and ***TCM Essentials Jr.*** during the summer. TCM also connects with movie fans through such events as the annual TCM Classic Film Festival in Hollywood and the TCM Classic Cruise, as well as through the TCM Classic Film Tour in New York City. In addition, TCM produces a wide range of media about classic film, including books and DVDs, and hosts a wealth of material online at tcm.com and through the Watch TCM mobile app.

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Watch TCM app available for iOS and Android Platforms.

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